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BLACK TAIL

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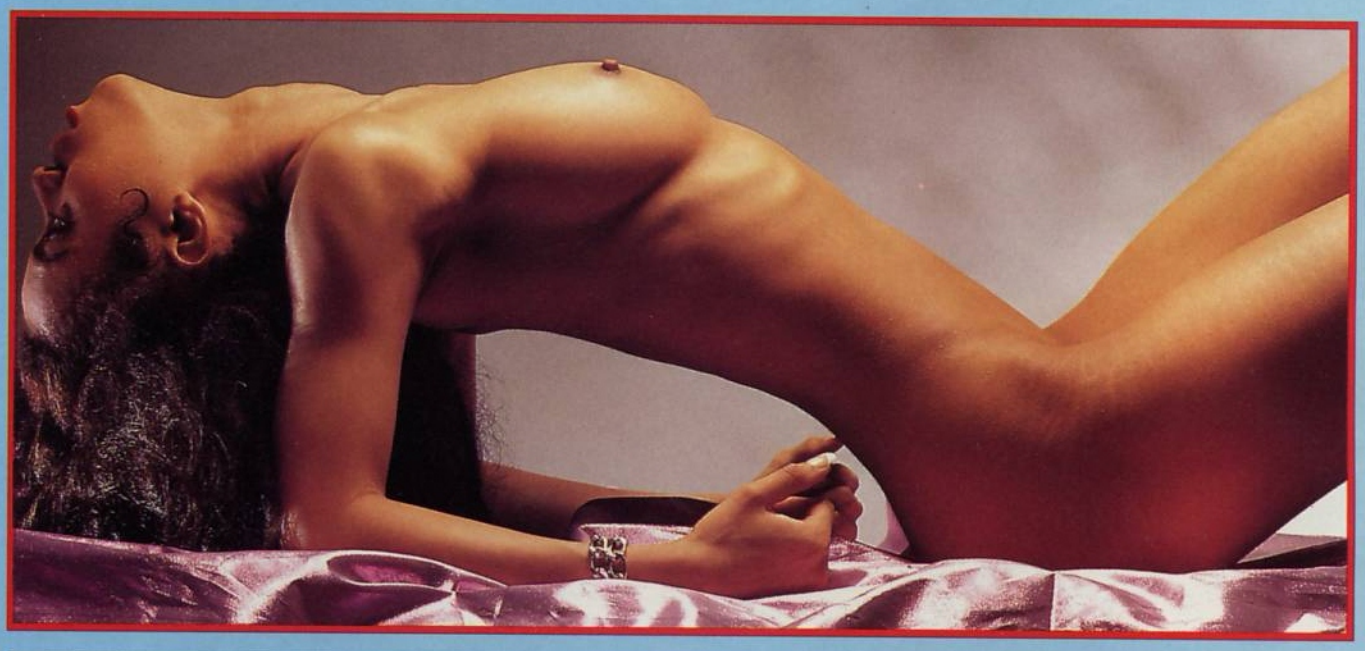
DREAM GIRL

Don't rub your eyes. Leah really is this beautiful!

You would think a girl this beautiful would be spoiled and terribly selfish. But Leah is just the opposite. She's down to earth and has a very giving nature.

"So you think I don't have any trouble with men, and that I'm always busy, right? Well, the truth is, men find me intimidating. As soon as I make eyes at someone, he starts to stutter and stammer. Even jocks trip over their own feet when I come near. I have to tell a guy, 'It's all right. I won't bite you. And I really, really do like you.' Still, they don't believe it."

By showing pink, Leah is hoping men will see she's not unapproachable. In fact, she's very affectionate. "I just love to cuddle and coo. Give me a big hug and see what you get back...much more than in your fantasy."



DEEP INSIDE HEATHER HUNTER

America's formost black porn star speaks candidly to *BLACK TAIL*.

Interview by John Thomas

JOHN THOMAS: You are more attractive in real life by far than you are in film or video.

HEATHER HUNTER: (Giggles) Thank you.

JT: You've got a fantastic figure. You're so petite!

HH: (Laughs) Well, films make me look like I'm six feet tall. Actually, I'm only five feet, three inches tall.

JT: What are your measurements?

HH: I'm 34C-20-33. I am tiny!

JT: But beautiful! Every time men mention you, they speak about the beautiful color of your skin and the size and shape of your breasts.

HH: My breasts? (SMILING)

JT: Yes, you've wonderful breasts! Have you had them enhanced?

HH: No they are natural. I don't know where I got them from, but I bless my mother and father.

JT: How much do you weigh?

HH: Ninety-eight pounds. Just ninety-eight pounds!

JT: And your birthday is October 1, 1969.

HH: Yes, I'm a Libra.

JT: Does that men you can't make a decision?

HH: It means I think real hard before I make a decision. (LAUGHS) That is what it means!

JT: Your face is so photogenic. Either that or people have taken great care to shoot you very, very well.

HH: (BREAKS OUT IN SPONTANEOUS LAUGHTER) Thank you! Thank you!

JT: Have you had any work done on your face?

HH: No, none at all. I'm too much of a baby for that.

JT: More seriously, becoming a black porn star is a very gutsy thing to do.

HH: Very gutsy. A very gutsy thing to do!

JT: Whether people like you, hate you, agree or disagree with you...

HH: ...being a porn star will be with me the rest of my life!

JT: How do you feel about that? Is it good or bad? How do you deal with it?

HH: When I was younger, I didn't know this was going to "brand" me for the rest of my life. I really didn't.

JT: Brand?

HH: When I say brand, I don't mean good or bad. I mean it in the sense of being labelled Heather Hunter, the porn queen. When I got a little older, I realized this was the life I was leading. I am happy and I have no regrets, but it was a gutsy thing to do. I was taking a risk, in fact, even though I didn't think of it like that at the time. I just did whatever I wanted to do. I was going on impulse.

JT: What kind of impulse allowed you to do what my girlfriend would never do?

HH: (CRACKS UP LAUGHING) I left home when I was 16, and I've been on my own ever since. I was in the adult film business for two years, from 18 to 20. I retired to years ago. I'm 22 now.

JT: Did you get into the business out of necessity?

HH: Partly out of necessity and partly to explore my sexuality. I was 18, just going through the world exploring; just beginning to explore my sexuality.

JT: That must mean your sexuality is right on the surface. You can't deny it. You feel it all the time. Not once a month, or every two weeks, or for that matter every two days.

HH: Ahh! (WIDE SMILE) My sexuality never leaves me. It responds to everything around me all the time every day. It's within my body, and in my friends. I have very special friends. People who are free. People who are not judgmental. I have a lot of those kinds of friends.

JT: Does your body respond quickly when you see someone who turns you on?

HH: Oh yeah! (SMILING) Right away! But now that I'm growing up, I'm learning to look before I leap. You know, calm down, but the feeling is still there. If I'm going to jump now, it will have to be a good one! (LAUGHING)

JT: How'd you get into the business?

HH: I met a photographer who took pictures of me for a black men's' magazine. They accepted his pictures of me and put me on the cover. They gave me the centerfold. Then I met Seymore Love, who is now the vice president of Vidway, a video company. He chased me for about three months. (SHE RAISES HER EYEBROWS) He got to know me and said he could turn me into a superstar.

JT: I think he kept his word.

HH: (SMILING) He kept his word. He really did a good job. It took a lot for me to put my trust in him, and for him to put his trust in me. It was a two-way street. Definitely.

> **Honestly, I love men. And I love women! I always learned that men you marry and women you have fun with.**

JT: Tell us something you've learned about sex that the rest of us will never know unless—and until—we break the rules as you did by becoming a porn star.

HH: There's a lot out there! (LAUGHING)

JT: Do you mean there are a lot of different kinds of sex or a lot of people having sex?

HH: Both, really! There area whole lot of people having sex but there area lot of different kinds of sex, also. I've come across a lot of different things, and a lot of different people who have been able to make me feel with a simple touch. A certain face. I would never have thought...too much sex is not good! Everything has a balance. You should not overdo sex. Space it out. Make it as enjoyable as possible.

JT: Do you think we will ever know how sexual we are unless we break the rules, or at least change them so we can be more sexually expressive?

HH: I think people should break the rules slowly, and give themselves a choice. Make a decision about what you really like, but you've got to make that jump.

JT: Do you think black folks are afraid of their own sexuality?

HH: Since I've been in the business, I don't think it's about black. I think most people are afraid of their sexuality.

JT: Why?

HH: Loss of control. Sex is so good. Fear of knowing that you like sex so much that you might lose yourself in it if you don't control yourself.

JT: Do you think it's true that if you control a person's sexuality you control the person?

HH: To a certain extent. For some people, sexual control can be like brainwashing. but if you abuse your control, the person is going to wake up, burst out.

JT: Do you think that's what is happening now in society? Are people bursting out?

HH: Well, there's a lot of bursting going on right now! I think we need an umbrella!

JT: Let's be specific about your sexuality. Are you straight, gay, bi or what?

HH: Well, honestly, I love men. And I love women! I always learned that men you marry and women you have fun with.

JT: Rich white girls think like that! Girls who went to boarding school. All the Catholic girls I went to school with said that!

HH: (LAUGHING UNCONTROLLABLY) I went to Catholic school! But I love men. I can't wait to have a family. That's the one thing I'm looking forward to.

JT: Are you a Catholic?

HH: I'm not Catholic, but I went to Catholic school.

JT: Do you think going to Catholic school, with the kind of sexual repression they were famous for teaching, had anything to do with your getting into the porn business?

HH: It probably did. Yes, I think so. Catholic school was...well, Catholic

school. But I was as free as a bird anyway. My mind...(BREAKS OUT LAUGHING). But back to the question at hand. I won't say I'm bisexual. In the movies it was fun to be with women. It was something I always wanted to do. It was like a fantasy. I'm the sort of woman that other women come to and want to be open with. They give themselves to me. But I'm looking for a man to come to me—and give himself to me!

JT: Does that mean women don't turn you on?

HH: I think women are beautiful! They turn me on but you know you've got to make a choice. Actually, I have to make a choice.

JT: Why?

HH: Whether it's a man or a woman, I'd rather give my all to one person.

JT: What kind of man turns you on?

HH: A man with a sense of humor. He's got to be funny. (CRACKING UP)

JT: Does he have to look a certain way? Do a certain thing? Be rich? Be famous?

HH: No, no, no and no. I date a lot of unemployed men, for some strange reason. It doesn't matter to me how they look. If we communicate, that's the most important thing for me right now.

JT: What kind of women are you attracted to?

I love giving head to men. The way their cocks feel in my mouth—amazing!

HH: Women with an air of purity.

JT: Define pure for me. Without sin?

HH: Not without sin. Unselfish. Naive.

JT: I remember in Twice As Nice you said that sex with Ashton Taylor was like, "Making love to myself." Have you ever masturbated looking at yourself in the mirror? Do you turn yourself on?

HH: (LAUGHS) The only thing that turns me on about myself is my breasts. And I have never masturbated looking at myself! My breasts...they're very sensitive.

JT: Are they the first part of you to respond when you're aroused? Are they the signal that you want to be fucked?

HH: (LAUGHING) They let me know. Big time!

JT: Tell me how you feel about sex toys. Do you recommend them?

HH: They can be a lot of fun with the right partner.

JT: What's eating pussy like? Does it make you wet?

HH: (ABSOLUTELY BREAKS UP LAUGHING) Well, at the time it did! It's different. The whole idea of being down there between her legs, looking up and realizing it's another woman is hot. It's a mental thing. A touch is a touch, to me.

JT: Can a man give head as well as a woman?

HH: Oh yes, I've come across some.

JT: Swallowing a man's cum. I know women who...

HH: I'll do it!

JT: Despise it.

HH: I'll do it!

JT: Avoid it.

HH: Really? I'll do it the first time and take a chance to see if it tastes good (GIGGLES). After that, it depends. The person has to be very special. There has to be some kind of chemistry for that to happen. But I love giving head to men. The way their cocks feel in my mouth—amazing!

JT: What about being penetrated? Is it surrender or power?

HH: Both. It's really both. First it's surrender, because you're giving in. And then when you have him, it's power. Taking control of his body. Making him cum.

JT: What do you do differently when you seduce a man as opposed to a woman?

HH: Nothing really. I'm always myself. I'm always the giver, then they take, then I take and we share.

JT: Do people come to you to be seduced?

HH: A lot of times they do. A lot of people come tome to express their sexuality. Their anything! Anything that's on their mind. It makes me feel like a sex therapist. People are so comfortable with me. I love the feeling.

JT: What would you tell the partners of the lovers who come to you sharing their secrets? What are you doing right that their partners are doing wrong?

HH: My friends tell me I'm a woman with a man trapped inside my body. I can jump into a man's mind, be on his side, and see how he's feeling; then as a woman, I can understand women. People have to put themselves in their lovers' shoes. You can't be judgmental. You have got to be more free with yourself. The biggest thing is communication. This world does not have enough communication. We need it.

JT: What is the single most satisfying sex act that pleases you both physically and emotionally? What makes the girl happy?

HH: Basically...it's giving head. It's amazing!

JT: Why does sucking dick please you so much?

HH: I have no idea. I just like the idea of being down there. It feels like you're pleasing the person. You can see it in their eyes.

JT: Is that nurturing for you, or control?

HH: It's just different.

JT: Since you've been in the porn business, has making love ever been like going to work?

> They expected me to fit their racial stereotypes of black people—If you're going to put me on the box title, I'm going to be Heather Hunter, not black fudge, hot chocolate or vanilla swirl.

HH: When I was in the business it was. Since I've gotten out of the business, I appreciate sex more in my personal life. I really didn't have a personal life before. It's hard to maintain relationships while you're doing films.

JT: Did your lovers in your personal life get crazy about you going to work to fuck?

HH: At first they're turned on by it. The idea of it. And then they get to know me—get to like me—love me, care for me, then they forbid me to go to work. That's when the relationship ends.

JT: Is there a difference between your on-camera and off-camera self?

HH: On-camera I'm more sexual with more of a coldness. You're with a person you really don't know, but the chemistry is there. Emotionally, you're not there at all. Off-camera, I'm a warm, emotional person.

JT: Do you cum on film?

HH: Not all the time, but oh, yes, I cum on film!

JT: Is being watched while you're having sex hotter than the sex act itself?

HH: Yes, being watched, that makes it hot! In my apartment I have no blinds, and it doesn't bother me. My friends, my mate freak out. I am very free with myself. If my best friend is there, it's okay if I sit down and take off my clothes.

JT: Do your male friends want to fuck you?

HH: There's no way. I'm like a little sister to them. I'm really testing their friendship. That's what I'm really doing.

JT: Has being black been helpful to you in the business, or was it a factor you had to overcome?

HH: I think being black was very helpful. Out of all the black women in the business, I never came across any racism.

JT: Why is that?

HH: Honestly, people say it's because I'm a light-skinned female. I say it's because I feel that I'm very educated. I handle myself very well. I'm very talented, and I stand up for what I believe. Most of the girls who got into the business beforehand really didn't have any say, or control, over making their feature roles better.

JT: You are not really light-skinned or what some blacks might call "high yellow." Does that mean people abuse who they can abuse?

HH: Yes, I really feel that way. The only way you can get abused is if you let yourself be abused.

JT: Did people in the business have different expectations of you than they do of white women in the business?

HH: They did. Believe me, they did! They expected me to fit their racial stereotypes of black people. They expected more from me. White women just had to be blonde and beautiful and not really to do anything. But I was really pressed artistically to dance—anything that was stereotypical of black people. Some things I forbid, and some things I let pass. Most of the things I was asked to do I said no to. If you're

going to put me on the box title, I'm going to be Heather Hunter, not black fudge, hot chocolate or vanilla swirl.

JT: Do you think black women are expected to have any business sense in the porn industry?

HH: Women who get into the porn business are not expected to know what they're doing. It's a man's business. A lot of women in this business have good heads on their shoulders, and the there are some who just don't know what they are doing.

JT: We've seen you with white men, white women, black women, but rarely with black men. Why is that?

HH: There's really none out there. Sean Michaels is producing now, so he's behind the camera, which is good. So now we have one black director.

JT: Are there a lot of black women who want to get into the business?
HH: There are starting to be. We need more.

JT: What would a black film be like as opposed to a white film? What would you do differently?

I'm the sort of woman that other women come to and want to be open with. They give themselves to me.

HH: I would base it on a black woman and a black man. I'd make it a love story, because we have so many films that are based on drugs, and other problems in the community, but none based on love. And I think that's important, to show that there is love between a black woman and a black man.

JT: Do you want to write or direct?

HH: I don't see myself directing, but I never saw myself getting to where I am now. You know they say that if you wish for something it might come true. Well, it's coming true. Now I'm learning to take on responsibility. I feel I've come so far.

JT: Does skin color mean anything to you?
HH: No. I'm prejudiced but not over color. I'm prejudiced about how the world turned out, not over the color of a person's skin.

JT: Do you date black men?

HH: Any man. Everywhere. Come on over. (LAUGHS)

JT: What's the difference between a black man and a white man?
HH: Black men are free. A black man has a lot of soul, and since I come from the same culture, I can understand him better. A white man is really heard for me to

understand, to get inside of his culture. I don't know where he's coming from.

JT: Do you think white men understand racism?

HH: I don't think so. I've met a few who do, mostly Europeans.

JT: What is the difference between a black woman and a white woman?

HH: There's a lot of difference. I find black women to be very outspoken, very strong. I find white women to be more naive—but everyone is so different.

JT: A number of black people think that a black porn star feeds the racial stereotypes whites have used against them for years. What would you say to them?

HH: It's that type of labeling that never stopped me. I ignore people like that It's my life. Whether I'm black or white, I have to live it. No one is going to live my life for me.

JT: Do you think some black women hide the full extent of their real sexuality for fear of letting people know they are as sexual as the stereotypes used against them?

HH: Usually. But lately I find black women, nowadays in the 1990s, to be very, very free.

JT: What do you say to women who are sharing their men?

HH: I'm looking for a faithful man. You've got to be loyal. I don't think I could handle that. I'm very possessive. Women want fidelity.

JT: Who is more horny: men or women?

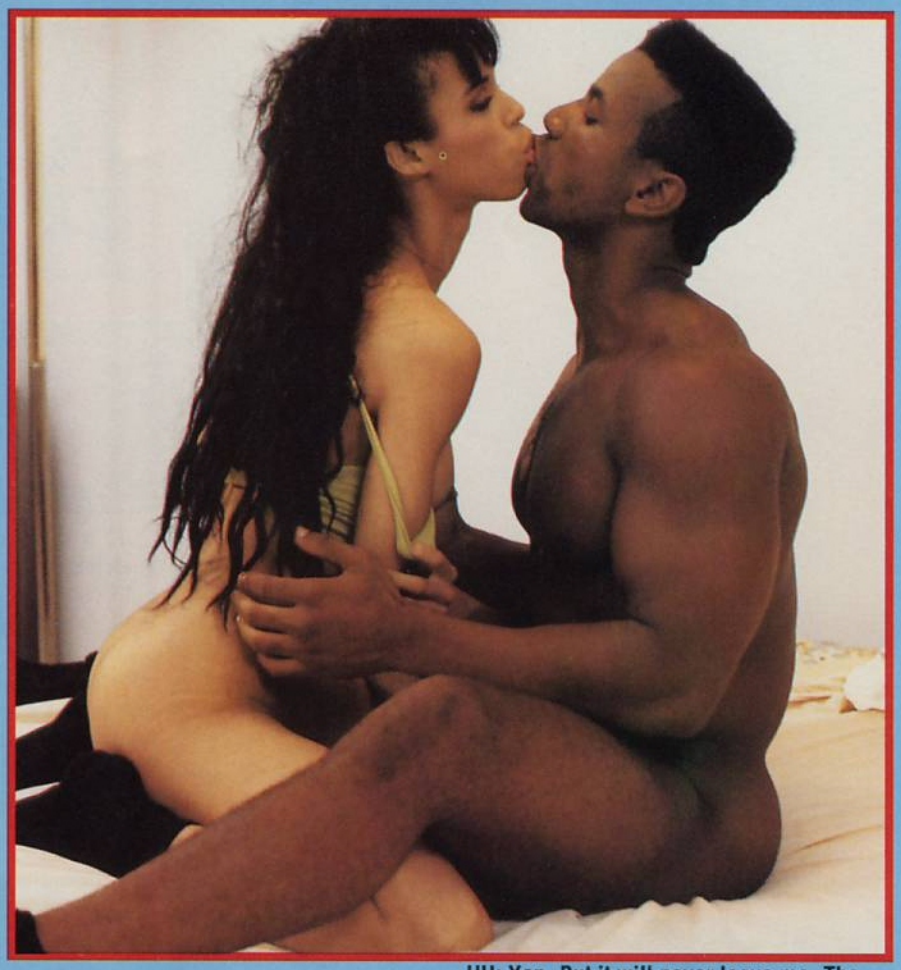
HH: I think men are more horny, but women can be as horny as men. We're not given the chance to be who we are.

JT: Did you worry about getting the HIV virus when you were in the business?

HH: Yes, I did. I worried about it all the time.

JT: Is that why you got out of the business?

HH: It was 70 percent of the reason. I also wanted my career to get where I wanted it to be. That was another reason.
JT: Let's talk about Magic Johnson.



HH: We were seen together over a year ago, then the tabloids brought it back up when he announced he had the HIV virus. They picked me out because I was a porn star, and black, for one thing. I guess they figured I didn't have a reputation, or the courage to stand up to them because I was a porn star. They quoted me, and I never even talked to them! They quoted me on things I didn't say. And I never slept with him, so now we're in a lawsuit.

JT: Tell me about your music.
HH: This is it! Now we're talking! I have a record coming out on Island Records on the Forth and Broadway label. It's called "Is It Love?" It will be out in May and it's going to be fabulous! The album will be out in June. If you love music, dance, or if you must love me—buy it! It's going to be a nice welcome to a nice summer.

JT: How about music videos? When can we expect them?

HH: By June or July.

JT: Your singing career is just starting, and your film career is over.

HH: Yep. But it will never leave me. The spirit will never leave me. (LAUGHING) It's time for a change.

JT: Will you be doing any dancing?

HH: No, I don't think so, unless something very special comes up. You never know.

JT: Is creativity the flip side of sexuality?

HH: Yeah, same coin. No doubt about it, in my mind.

DON'T MISS HEATHER HUNTER'S LETTER COLUMN IN THE NEXT ISSUE OF *BLACK TAIL* MAGAZINE,LEISURE PLUS PRESENTS,462 BROADWAY,SUITE 4000,NEW YORK,N.Y.10013. SHE'LL ANSWER ALL YOUR QUESTIONS RIGHT HERE IN THE PAGES OF *BLACK TAIL*.

SOUTHERN BELLE

All sweet Charlotte's pleasure moans come out in a drawl!

In a little voice that tinkles when she speaks, Charlotte describes her penchant for well-hung men. "I only look delicate. But I can take a lot of pounding. If my pussy's not stretched to the limit, I don't consider it fucking."

Wearing the scent of magnolia blossoms, Charlotte's aroma is intoxicating. She tweaks her nipples, making them stiff and tingly, then moves a hand to between her legs. As Charlotte's finger draws near, her moist pussy petals part, then open up. The finger wriggles inside and the labes snap shut again. "*Mmmm*, that feels nice. I think I'll go on."

Shifting her weight from one bun to the other, the wicker chair squeaking as if in delight, Charlotte continues to tease her nipples and stir the nectar in her honey pot. She doesn't mind that we're watching.

"I'm gonna cum now, and I hope y'all cum with me!"

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THE EBONY AND THE ECSTACY

These two lesbian lovebirds play the dating game to the max!

When Ebony and Stacy were introduced by mutual friends, neither one of them realized that they were going to end up being the carnal couple of the year in their crowd!

Ebony laughs. "Believe it or not our eyes met across a crowded room. We were at a fund-raising cocktail party of some sort. I can't tell you how hot I felt when I first looked at Stacy's beautiful face. I was drawn to her like a magnet. To be honest, standing right there in that crowded room, I creamed in my panties. That's how hot she got me!"

Recalls Stacy, "I really hadn't had too many lesbian experiences before I met Ebony. In fact, I considered myself definitely bisexual. Now that I'm Ebony's woman, though, my orientation is strictly lesbian. No man could ever turn me on the way Ebony does. Her lips, her tongue, the way her tits and clit feel rubbing against mine. The sensations and sparks she sends through me are almost indescribable!"

Alone in the privacy of the lovely duplex apartment they now share, Ebony and Stacy indulge in an erotic ballet, the contrast of their bodies dramatically highlighted against the creamy contours of their overstuffed couch.

"We love going down on each other," says Stacy. "Ebony's pussy has this musky perfume that drives me wild. I can't get enough of her. I want to lick her labia and suck on her clit for hours!"

And Ebony, in turn, delights in munching on Stacy's dewy pink gash. "When I bury my head between her creamy thighs, I actually feel these hot flashes all over my body. My nipples stiffen and my cunt gets wet. Stacy has a wonderful twat. I'm glad that it now belongs to me!"

Looks like the lesbian dating game certainly has its rewards.

TWELVE HARD INCHES

Angelique satisfies her cock-hunger spread doggy-style around a stranger's big, big boner!

By Jolaine Robbins

There was a hush when I walked into the club. Sometimes it just happens like that. You walk through a door and everything changes. It was the first time that I'd gone out alone since, well, since I couldn't remember. Before the divorce certainly. Before my main man had shredded my heart and my self-esteem by announcing that he'd found another girl.

The far wall of the club was a single mirror framed with small flame-shaped bulbs that alternately winked rose and golden. Their light was dim, but it was enough to show that I was dressed to thrill. The metallic gold threads in my black halter top flashed flirtatiously at the mirror, drawing attention to the way that my full, watermelon-sized tits strained at the expensive fabric. My black leather trousers skimmed the curvy lines of my long, trim legs, caressing my generous hips in a suggestive fashion. The warm brown skin of my bare shoulders appeared to glow from within. A scattering of gold dust on my cheeks and eyelids highlighted the hunger in my deep brown eyes.

I didn't look like a woman who deserved to be lonely. And I no longer felt like such a woman, either. It had taken some time, but the old passion had asserted itself. Invisible muscles flexed inside of my thighs as I turned this way and that to study the possibilities. I didn't want love, and I didn't want romance. What I wanted was the deep, soul-satisfying thrust of a big black cock.

Ah! That table over there had its possibilities. I studied the two men who sat alone, their hooded eyes flickering toward the mirror from time to time to check out the single women. I took a long last look in the mirror myself, confirmed that I was the most spectacular specimen there, and headed in their direction. Although both men were well-dressed and exceedingly good-looking, I didn't have any trouble making my choice. When I sidled up to the table, I slipped my hand into the lap of the tall, broad-shouldered man who looked like a former football player.

"Baby, I like your style." His voice was a low bass rumble. I squeezed the lump in his trousers and attempted to measure it with my fingers. That wasn't as easy as it sounds. The measurements kept changing, for he was growing up to size right underneath my touch.

"I don't have any style," I told him. "I've been alone too long. Maybe I've forgotten how to act in public."

"Babe," he assured me. "You're doing just fine."

> **I wanted him right away, but he teased me with his tongue. "First I gotta make you wet...well, wetter, baby," he said.**

His friend did a quick fade. Minutes later, we were on our way to his apartment. He told me that his name was Bertrand, and I told him that my name was Angelique. I have no idea if his name was real. I know that mine wasn't. Like I said, I'd had love, romance and marriage. Now I was looking for something simpler and more pleasurable—hot, basic sex. My fingers squeezed his cock bulge as he accelerated through a yellow light. Could he really be as big as he seemed? I was already guessing eleven, maybe twelve inches. Maybe this beautiful black man would be my first genuine foot-long hot dog.

Once inside his apartment, he poured us some wine. We tapped our goblets together in an unspoken salute to each other. After he'd downed his glass, he lovingly flickered his wine-scented tongue against my upper chest. I felt its tip swerve curiously into the dark, shadowed valley left exposed by my low-cut halter top. Then his fingers slipped the first inches of the fabric downward, popping my hard nipples out where he could see them. "You've got magnificent tits," he murmured.

I tossed my head backward and flung my tits forward. His deft fingers located the clasp that held the halter top in place. Opening it, he let it fall to the floor. My nipples rode high on my large chest globes as I pushed them in the direction of his hungry tongue. "Taste them," I murmured. "Lick them. It's been so long..."

His tongue curled around my right nipple like he was licking his favorite ice cream cone. There was no way that he could fit my gargantuan hooters into his mouth, but he certainly made a valiant attempt. Each time he licked and sucked, I shuddered from my nipples to my toes. Raw sensation radiated out from my nerve endings, alerting my pussy to what was to come. Judging from his kisses, this was one big black man with a natural talent for love.

He swept me into his arms and then lowered me slowly onto his white leather couch. I descended in slow motion underneath his strong, warm body. My legs came apart automatically, which meant that one of them was left dangling off the couch. Bertrand slipped to his knees beside me and gently removed my ankle boots, my knee-high hose, and then my leather pants. Conscious of how pretty my black skin looked against the white leather, I rolled my hips enthusiastically against the couch as he wiggled down the pants. He stopped halfway to plant some of those magic kisses on my bellybutton and then my soft pussy bush, but he finally completed the act of stripping me bare. "Did I say that your tits were

magnificent?" he asked. "Let me correct myself. Your whole body is magnificent." Flatterer. But I could respond to some sincere flattery at that moment. I reached upward for him, my impatient fingers tearing at his buttons and zippers. He laughed as he stepped away and shrugged off his own clothes without any help. At the last minute before lowering his pants, he turned so that I first saw the smooth brown cheeks of his hard, tapered buns come into view. After I'd feasted my eyes on that particular treat for a moment, he then turned again to quietly display the proud, stallion-like stalk of a cock that had to be, just had to be, a full twelve inches long.

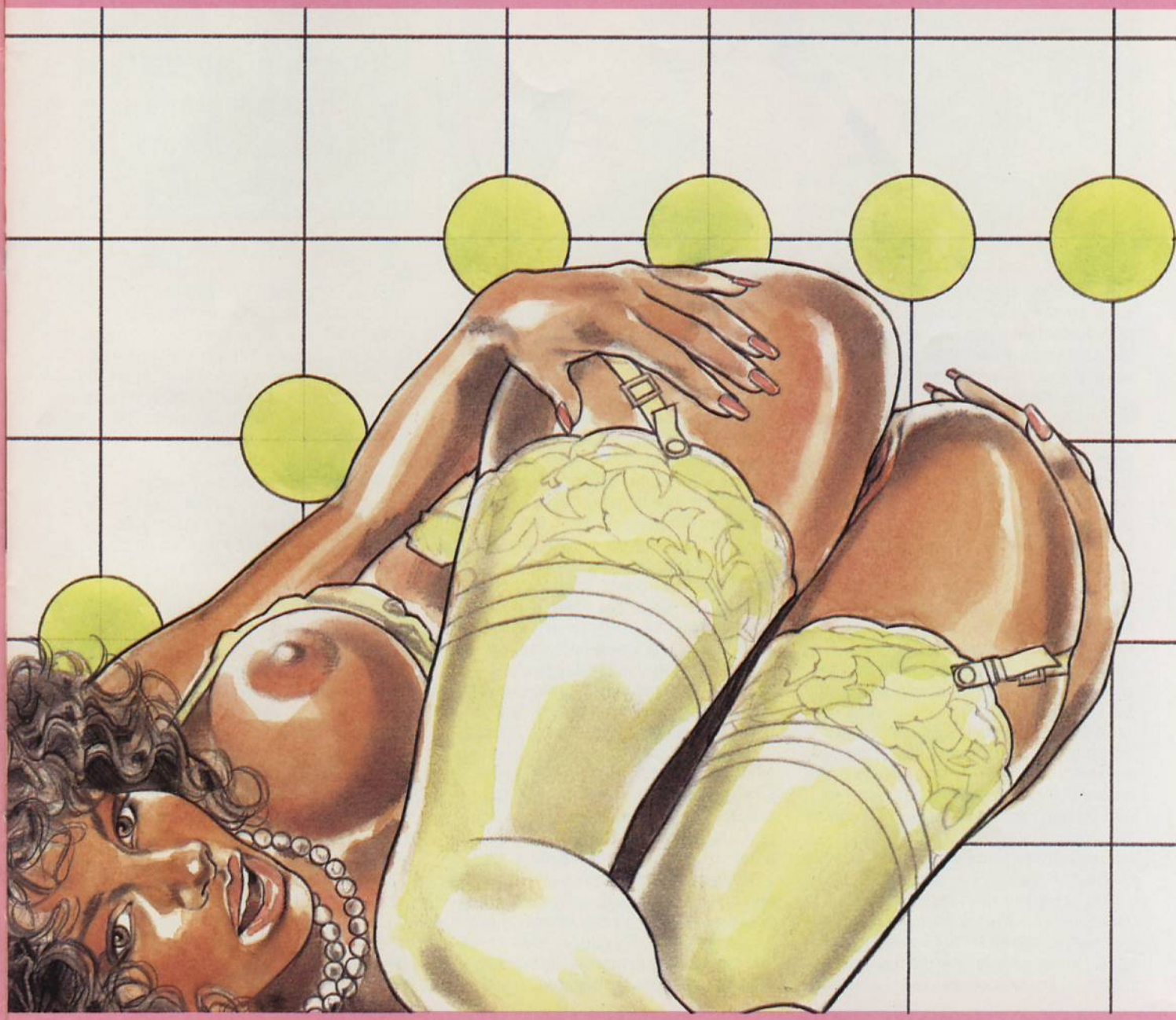
"Oh my God," I said.

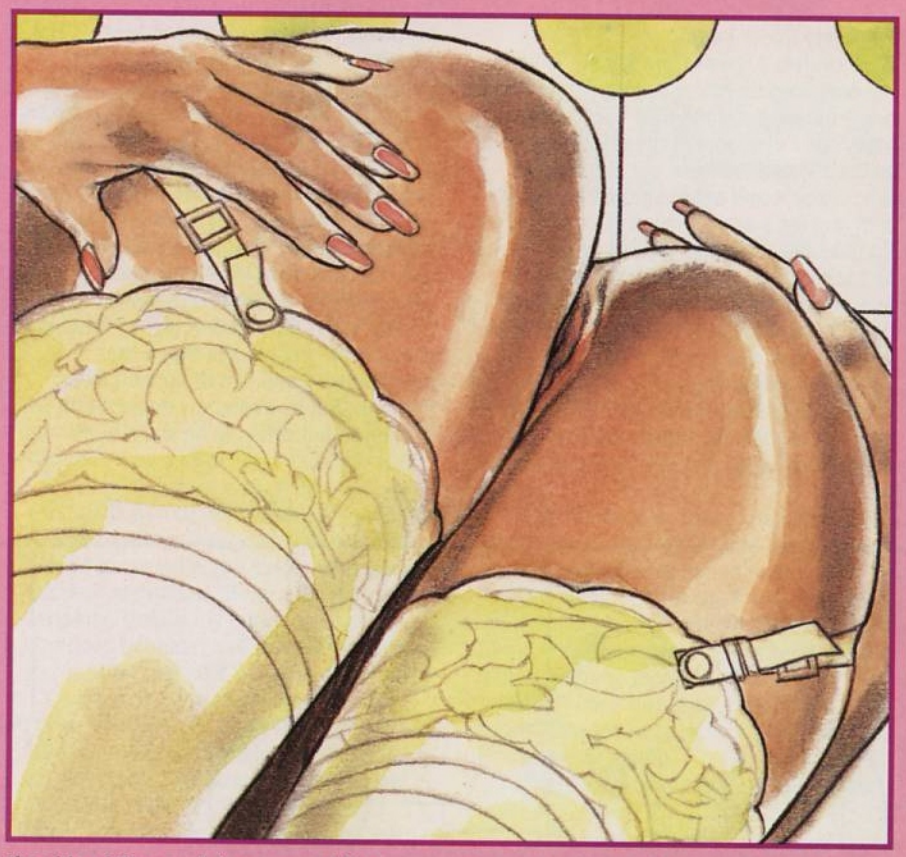
He smiled. I opened my arms and he lowered himself into my embrace. My legs came up snugly around his hard waist. My hips rolled ever so slightly underneath him so that I could measure his incredible length again and again against my belly. Just looking wasn't enough to convince me that he was really as large as he seemed. I had to feel the hard imprint of that enormous cock over and over. The taut flesh of my slim belly clenched slightly as I realized that, yes, he truly was the most generously hung man I'd ever bedded.

I tried to curl myself in just the right position to suck his monstrous cock into my pussy, but he preferred to tease. "Not yet, baby," he cooed as he lifted away from me for the fifth or sixth time. "You want to be good and wet for a deep dicking like what I'm going to give you."

"Yes..." I agreed. But it was just a word. The truth was that I wanted him right then. Even as I whispered my "yes," I was twisting my hips in a manner designed to lock his cock deep inside my pussy.

Fortunately, Bertrand had more self-control than I did. When I looked into his ebony eyes, I could see that it took everything he had to pull himself away from me, but he somehow managed to do it. He grunted softly as he scooted down to





the side of the couch for a second time while his strong arms brought me up into a sitting position. I found myself perched on the edge of the white leather so that he could slip his long, talented tongue in and out of my steaming snatch.

"I need more than a tongue," I moaned. To be perfectly honest, I almost burst into tears. A red heat flashed from my center, awakening every nerve in my body. I thrust my pussy assertively against his upper lips so that he could feel my clitty pearl rubbing into him. His tongue surged more deeply into my depths, teasing me in places that had been neglected for far too long. I whimpered, and then, only then, did he lift me into his powerful arms and carry me into the bedroom.

Bertrand was right to prepare me for the size and splendor of his twelve-inch cock. But I was also right, or at least acting in accord with a woman's instincts, when I attempted to steal his cock away from him a moment too soon. Even as he lowered me onto his big king-sized mattress, I was rubbing impetuously at his hard, throbbing tool. When he lovingly lay me down, I immediately scrambled forward to lash his cock with a few quick, wet kisses.

"Ah, baby, how can I resist you?" he asked, his dark eyes sparkling. Who the hell wanted him to resist? I licked him again, running my tongue quickly around the rim of his cock crown. Then I diddled my tongue tip down his shaft, making him groan ever so softly. Next I puckered my lips and crammed the first three inches of his generous organ into my eager mouth. I couldn't take more than that. He was just too damned big. But he felt my lips stretch against his straining flesh and I knew that he knew I was doing my damnedest to deep-throat him.

I was wet with his saliva and my own lust juices, and now he was equally wet with my saliva. There could be no more teasing. I let his prick slide from my mouth and rolled onto my belly, lifting my hips high to invite him to take me from behind. Although I'd never had a cock quite as large as his, I knew from previous experiences that a well-endowed man had a bit more control in the doggy-style position. Bertrand must have known it too, for he didn't seem to find anything unusual in my request. He simply kissed the soft dimple in my dark brown bottom and then hunkered me down to the task at hand.

"Fuck me," I begged softly, before I extinguished my own cries by chewing recklessly on the edge of Bertrand's pillow. I hate to scream and make a fuss, but I did need him so very badly. My rump rolled against his belly as he slowly skewered into my plump, trembling pussy lips from behind. My nipples hung so low that they rubbed extravagantly into the mattress. I tingled from in front and from behind, up high and down low. My entire body was a single reverberating sensation.

His cock began to thrust inside of me. How much was I getting? Eight inches? Nine? Already I felt stuffed to my limits. It had been so long since I'd had any cock, and Bertrand's greater-than-life-sized equipment felt as if it were already stretching me as I'd never been stretched before. Sleeping nerves awoke, shivering with pleasure. New nerves came into being. My entire pussy felt as if it were made of pure flame.

I bucked underneath him, my soft bottom bumping his belly. "Stretch me," I begged. "Fill me to the brim!"

"All of you," I gasped. "All of you, damn it!"

"Easy, baby, easy," he purred.

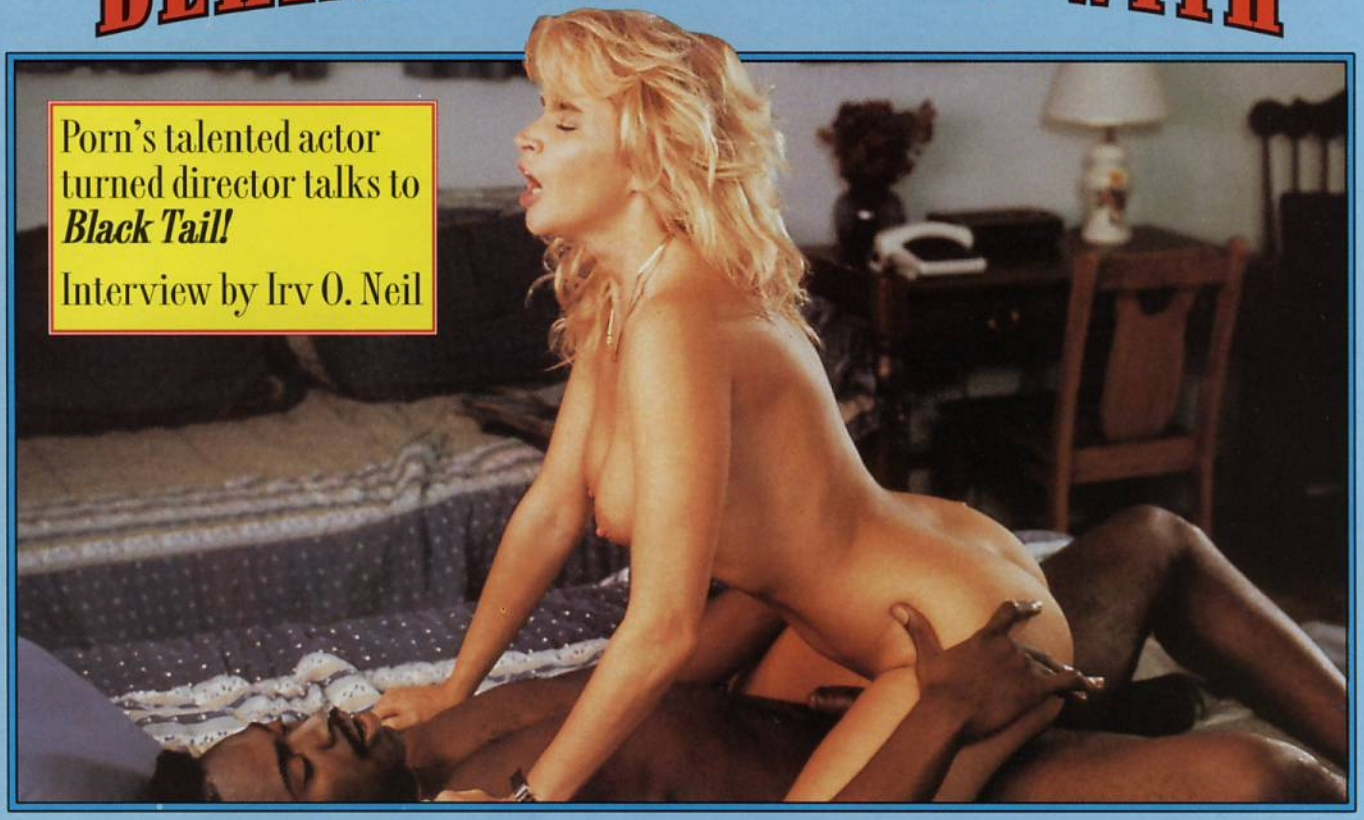
His strokes were sure and slow. He moved as if he were in a dream. My pussy fit him like a glove, but he didn't seem to feel the same urgency that I did. Where did he get such control? I estimated that I was taking perhaps ten inches of wonderful black cock now. It was too, too much...and yet it still wasn't enough.

"Stretch me!" I begged. "Fill me! Please, lover, please, please, please—"

Fireworks flickered in my brain as he slowly slithered in those last two inches. Red and white light flashed against my eyelids each time I closed my eyes. I bucked underneath him, my soft bottom bumping against his hard belly, my hard nipples digging into his soft mattress. Yes, yes, yes! I don't know what I screamed, but it was more than his pillow could muffle when I bit at it. The orgasm washed over me like a tidal wave hitting an island beach. And once it cascaded over me, it didn't seem as if it would ever stop. We were pounding together to the rhythm of my multiple orgasm until I was hoarse from creating repeated screams of helpless ecstasy.

Twelve inches of dark cock is a miraculous thing. On the morning after, when I awoke tangled in his sheets still intoxicated with lust, I was wondering only one thing. Could I possibly find and enjoy lucky thirteen?

BEHIND THE SCENES WITH



Porn's talented actor turned director talks to *Black Tail!*

Interview by Irv O. Neil

SEAN MICHAELS

For over three and a half years, Sean Michaels has been one of the top performers in X-rated flicks. A skilled actor, he brings as much enthusiasm to the creation of his characters as he does to the pumping of the long line of sensuous starlets he's had the pleasure to couple with on-screen. Hard-working and focused, he's dedicated to bolstering the image of blacks and other minorities in porn, his motto being, "Treat people like you want to be treated." Aware of how drugs and destructive living led some earlier black actors into degrading, stereotyped roles as pimps and low-lifes in the porn films of the 80s, Sean maintains a healthy lifestyle and works hard to project a positive image in his movies. Thirty-three years old, he's a sports and fishing enthusiast in private life, and is also starting to collect classic cars. A porn fan long before he ever got into the field professionally, his memorable titles include *Wild Goose Chase, Malibu Spice, Realities, Shadow Dancers* 1 & 2, and *Caught From Behind* #14 and #15.

BLACK TAIL: How did you get into the business, Sean?

SEAN MICHAELS: I was doing straight modeling, and I still am, and someone told me about this guy who does nude and calendar stuff and movies, who of course is Jim South, the modeling agent. So I checked him out, and the rest is history.

BT: You intend on staying in for the duration?

SM: Yes, until I bring up the calibre of our business through the acting roles I choose and the movies I direct.

BT: You just directed *Girlz 'N The Hood*—was that your first feature?

SM: Yes, here in the States; but I've directed in Germany and Holland twice. I'm pretty happy with the situation over there, because when I go to Europe I'm treated like an artist, whereas when you're a minority you're not accepted in your own country until you're a superstar. It's like the '40s and '50s—what people like Miles Davis did in those days was to go to Europe, mainly Paris and Holland, and follow their careers. In a foreign land, they felt more at home. We're talking about the society thing here in the States, the prejudice between black and white and all the minorities. You can't concentrate when you've got those things around you, they drain from your artistic ability; but in places like Europe, you're welcomed with open arms—at least I am. The situation over there is very professional in the X-rated business, they had studios that rival network studios here in the U.S. There are contracts, AIDS tests are mandatory, and I often make better money in Europe—like maybe a two thousand dollar difference per week. Also, I have friends throughout Europe, who I hang out with when I'm not working, and it's such an education just to be going over there and learning there's more to life than what I was raised to believe. I'm very fortunate. Plus, when things are slow here in the States, I go to Europe and don't feel the crunch like some people. But I probably wouldn't feel the crunch anyway, because I'm also a licensed vocational nurse. I was working

for a medical group, but I realized that the hours didn't really coincide with me being in the X-rated business, so I took a job with a registry, where I'm an independent contractor—I can either take jobs or not, it's not like if I don't take them I'll be fired from the registry. Keeping things balanced, keeps me sharp; one of my fortes is removing sutures, as well as sports medicine. I like what I do; you have to in this world, I found that out early, because if not you're going to be a very miserable person—even without AIDS or anything, you'll probably go to an early grave because of stress.

BT: Why did you enter the porn business, given that you already had a profession that you enjoyed?

SM: I'd been a fan of the business for a long, long time, and wanted to find out if I had the mental capacity to actually do it. I'd been doing regular modeling since I was about eighteen—always high fashion—and for a while in college I was a dance instructor of modern jazz and contemporary ballet. But when I went to Hollywood to try to get a job in the mainstream business, I saw all the whoring that went on. The way they treat women in the mainstream business, the way they treat men, is a disgrace. I've seen more respect for women, believe it or not, in our business. I think I have decided X is what I want, I'm not interested in the mainstream industry. If at one point in my career Prince, John Singleton, anybody that I respect, comes to me and says, "Hey, I enjoy what you're doing, are you interested in doing this?" then I may be willing to do something with these guys on the mainstream side.

BT: It strikes us that you're one of the first black stars to have clout in the porn biz.

SM: At this point, I can basically choose the set that I want to be on and involve my name with. I was watching a compilation tape the other night, and it had Ray Victory, F.M. Bradley, brothers who were in the business at a time when Afro-this, Black-this, and Hot Chocolate-this, was a theme. But to me it's an insult, because we shouldn't be talking about stereotypes, we should be talking about sexual fantasies. There's no reason for anyone to say, "Hey, the only way that a person will be stimulated by interracial coupling is if it has something to do with Mandingo." Five, six years ago, this is what people thought would sell. When I first started, some people asked me to do a couple roles like that, and I did play a butler or two, but I did it like a Benson type, who spoke his mind. All I'm saying is that I believe, and always have believed, that sex is for everybody, and when I got into this business I figured that if anybody also believes that, it's got to be these people in X. Well, I was wrong, because there is quite a bit of prejudice still in the older generation of this business.

> "I like classic women...women who are not afraid to wear a dress, and are not afraid to speak their minds, but not loudly. I can't stand loud women!"

BT: So you're saying that this prejudice hurt earlier black stars in terms of having any kind of really interesting, or even dignified, careers?

SM: Yeah. I think F.M. did one movie where he was portrayed in a decent light, the private dick thing, *Satisfaction Jackson*. But anything else I saw back in those days was a pimpish type thing. You see, I have a child who's five years old, and anything I do in this industry, if he looks back on it when he's old enough, I want him to say, "I didn't really like what my dad did," or "I did like what my dad did," but "whatever my dad did, he did it with taste, and it meant something to him—enough to wear decent clothes, always look professional, also *be* professional no matter what type of character he was playing." That's important to me, because the stuff is going to be seen for years and years to come. How I'm portraying blacks and minorities is very important for the next group of minorities that comes along, not just black—when they say interracial, they go "black and white," but what about Hispanic, Oriental, Filipino, Koreans? There are too many nationalities out there, untouched markets, they want to be a part of this, but they never see any of their people in it, so they're intimidated.

BT: So what are you doing to make changes?

SM: I'm trying to let people know I'm interested in everyone that's real with their desires for sex, and are willing to be complete artists when I hire them to do a job with me. I'm trying to surround myself with people who think as I do. When I was younger, I used to watch porn with zeal and gusto, because most of it was real for me—when the women would have orgasms their nipples would get hard, and some of the guys were like, "Hey, I'm really enjoying this!" That's what piqued my curiosity. But some of the guys and girls today are just there to get paid. They might as well be on the corner, as far as I'm concerned.

BT: Who are some of your favorite women to work with?

SM: Tianna, she's excellent; Nina Hartley, of course—she's always been real, and she was a person who schooled me in the beginning as to how I should conduct myself, because, like anybody else, I didn't have a clue. Jeannie Pepper—because she's one of the people that I believe was never given a chance to

achieve a certain level such as a Ginger Lynn or a Tracey Adams. And Heather Hunter. I have feelings for them; I'm not saying I want to take them home or anything, but they could be and they are good friends of mine, during and after work. These are the women who really inspire me to carry myself a certain way, and to always care about the woman that I'm working with. But that also comes from being raised by my mother and my grandmother, and helping raise my three sisters—I was always surrounded by women.

BT: Is there any difference between white and black female porn stars in terms of working with them?

SM: Well, the difference is in the emotion, you understand? The color doesn't really matter to me. They could be the most beautiful women to ever walk the earth, but if they don't have any emotion, then it does nothing for me. I work from emotion.

BT: Do you have an acting background?

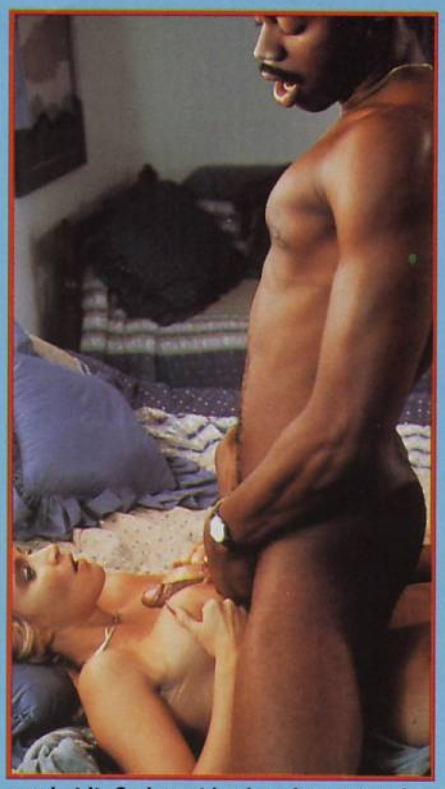
SM: I studied some Shakespeare in college, and did stuff as a director. That's another reason why I refuse to be involved with something such as this thing *Black Mariah* [a recent video full of racial stereotypes]. I was not told that it would be this kind of movie; in fact, most people that I work with understand that I don't want to be involved in situations where it's blatantly an insult to anyone—not just blacks, but any minority. And it was the worst thing I've ever done in the business. Unfortunately, the director put every top black name in this movie, having them crack jokes that are funny to him, and maybe in some hick bar up in Bakersfield, but not funny in Brooklyn, Harlem, Watts. And then he has the nerve to put [a white actor] in blackface on the boxcover with Dominique Simone. On the back he's got all these little montage-shots of everyone in the scenes, and he's in the middle in a Ku Klux Klan outfit!

BT: I saw that box, and it was offensive. Well, what were some films that you thought were good, that you enjoyed doing?

SM: *Lifeguard,* from Vivid. Also I just did *Black in the Saddle Again,* Parts 1 and 2, from Zane; the John Leslie movie *Oh What A Night!* for VCA, and *Hung Jury* 1 and 2 for Vivid.

BT: What was it like doing a scene for the first time on-camera?

SM: I was very nervous, as we all are. Now, where most guys have a problem getting going, I just came too soon. Working with Rachel Ryan, it was just one of those things. And they said, "Can you do it again?" and I said, "Yeah, no problem, five minutes!" Of course, I wanted to do it, you have to want to do something to be



good at it. So I went back and conquered this thing of being premature with the help of all the good spirits around me. Then it was basically getting into who I *am* in this business.

BT: Is there a sense of comraderie between male porn stars?

SM: Yes. It's guys like Buck Adams, Randy

> "I went to Hollywood and saw all the whoring that went on...I've seen more respect for women in the porn business."

West, T.T. Boy, Jake Steed, and Julian St. Jox (who I brought into the business). We talk about sports, and when you're on sets, it's something to do other than sit around and wait. Some of us bring TV tubes in and get in a room somewhere and watch a game together. It's like a little family, guys-hanging-out type thing. That's why the conventions in Las Vegas are so important to me, because I get to see these guys on a different level—it's playtime, we can have fun, really enjoy ourselves instead of, "okay, we gotta remember these lines for the script and we gotta do this-that-or-whatever."

BT: Do you hang out with them outside work?

SM: A few; not many people. I'm pretty much a loner, I like my time to myself, my cat.

BT: You're not living with a lady right now?

SM: No. [Porn star] Ashley Nicole was just my roommate for a year, but she moved back with her ex-boyfriend or ex-husband or whatever, so I'm living alone. I haven't been involved with anyone for a while.

BT: Does being in the porn business make it hard to connect with women?

SM: Yes and no. I'm not ashamed of anything that I do, so I let females know. Of course, the opinions vary, but that's okay because—there's somebody out there for me, especially as I would like to get married eventually and do my thing this way and still, as director Alex DeRenzy does, keep it in the family.

BT: You mean in terms of having, for example, his wife shoot production stills on his films?

SM: For instance, if I had a wife who understood the business, maybe I could bring her in on a level of production, and she could help me. This way she would be involved instead of being an outsider. She'd be more apt to make the foundation stronger that we'd be trying to build.

BT: Are there scenes that you haven't done on-screen that you'd like to try? Something you've got in your notebook that you'd like to put in a film?

SM: Yeah, but if I tell you and people read it, somebody might use it, you know? But basically, I'd like to do a film where there is a lot of realism. I'd like to have people really feel comfortable in their sex and dialogue. Not just going through the motions. One day I'd like to bring back to the screen the emotion that was there years ago.

BT: So you feel the older porn films had a lot more going on. Who did you like in them?

SM: Susan McBain, Gloria Leonard, Johnny Keyes—although he always played that African thing, he had no choice in those days—John Leslie, and Marilyn Chambers. Those people were real to me.

BT: What are some of the techniques you use for getting a scene hot, or making the woman excited on-camera?

SM: I try to treat every woman different, as different as they are, and find out what they like. What I like to do is a lot of caressing before the scene, really making the woman comfortable while the crew is dealing with the lights and stuff. In essence, I'm getting comfortable, too, and by the time we get before the camera, it's a scene. Or sometimes, if we know each other well, we stay away from each

CONTINUED ON PAGE 90

MIDNIGHT BALLER

Sandy makes house calls after midnight. If you're lucky maybe she'll ring your bell—and let you press her buttons!

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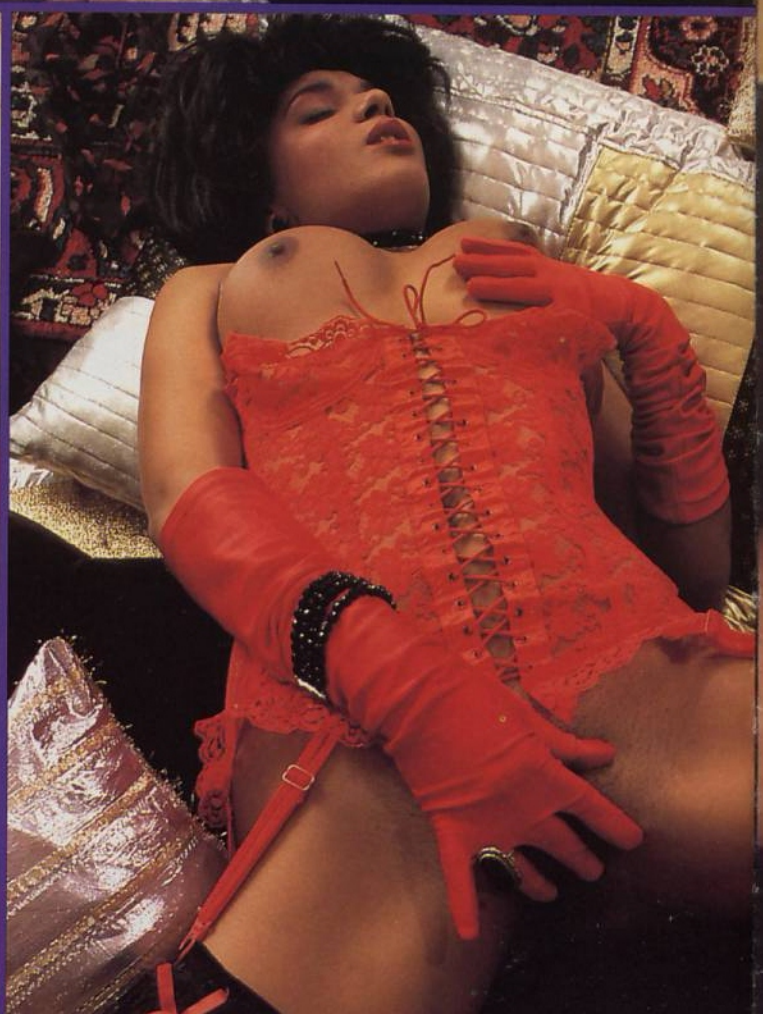

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A graphic artist by day, Sandy, who lives in the metropolitan Chicago area, is a late night party gal. "My schedule's kind of wild, but so what," says Sandy. "The way I look at it, you only live once so why not do what you really want to do?"

Actually Sandy has such a hectic schedule during the day that she simply collapses when she comes home from work. "I need my beauty rest," she says with a wink. But then 'round about midnight her phone begins buzzing. She gets most of her calls from the guys who know she's available for some late-night partying.

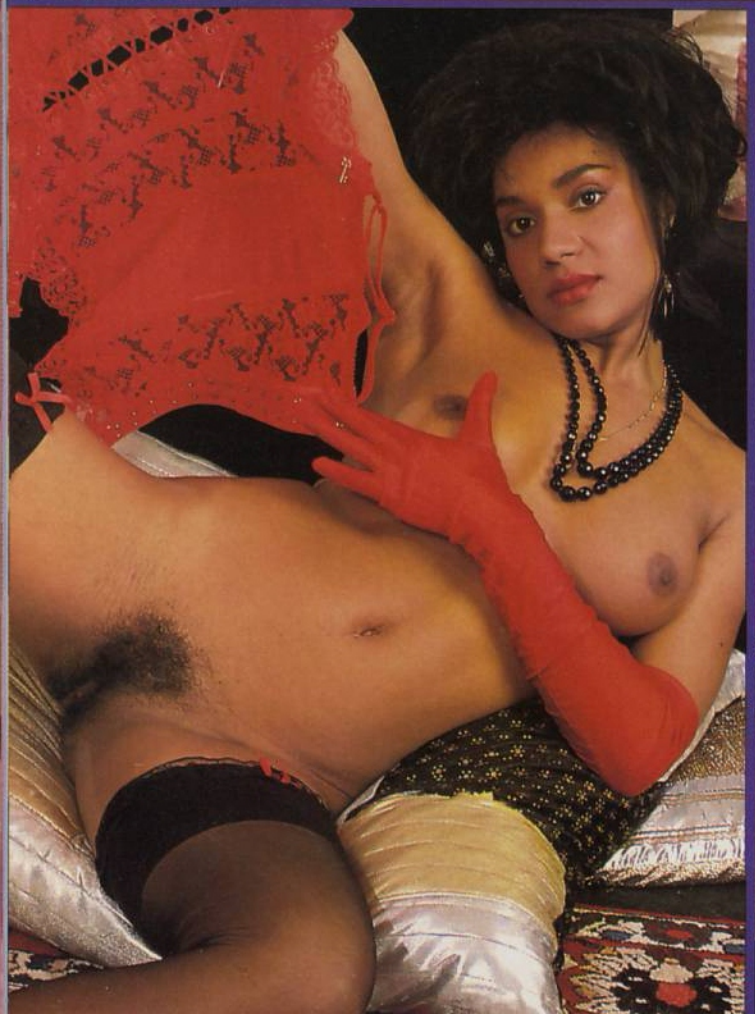
"It really works out very well. I love to get all dressed up and go out real late, go to a club, dance and drink and then fuck the rest of the night away."

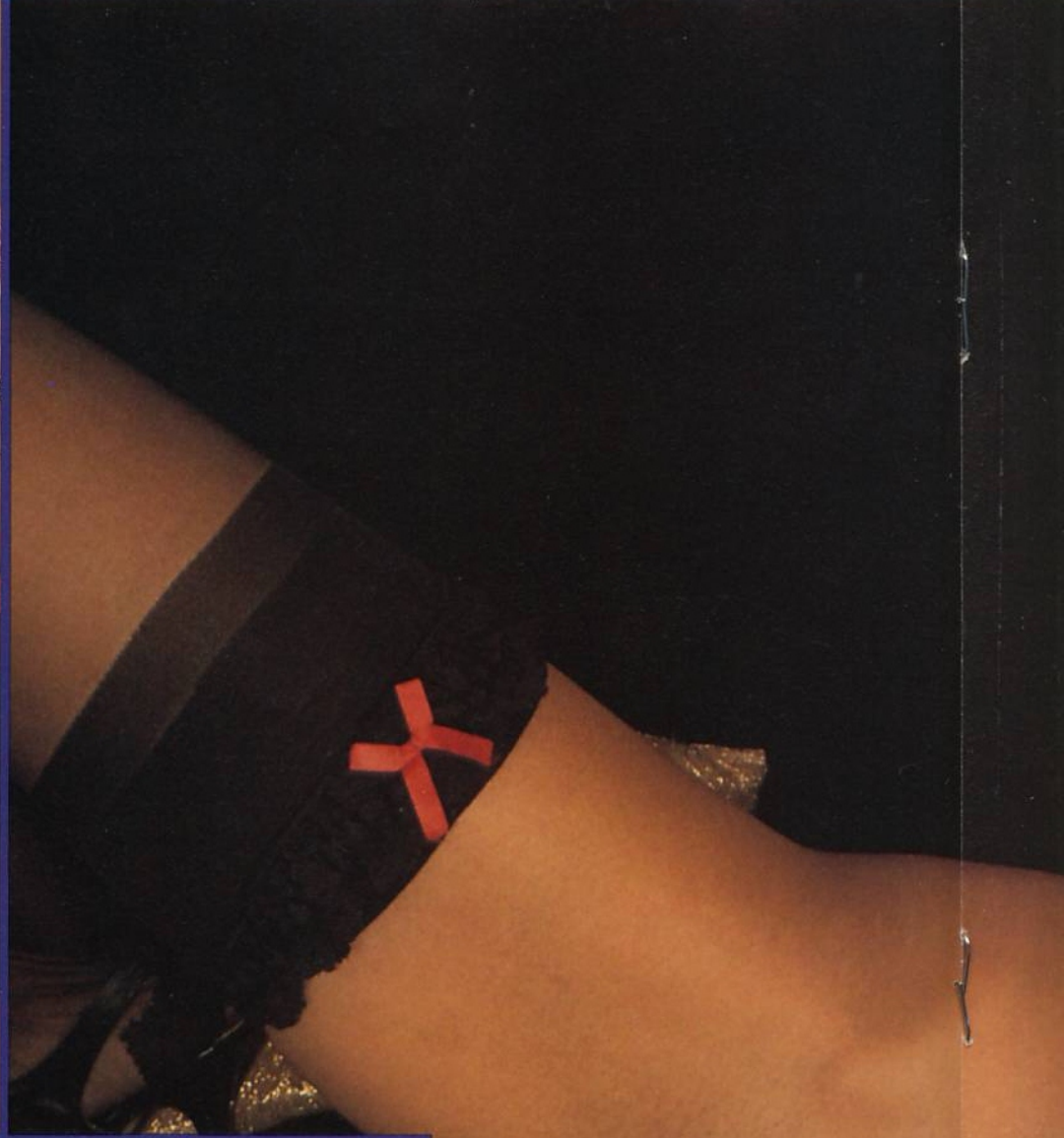
Opening your door to Sandy is an erotic experience in itself. That's because she dresses outrageously and then takes it all off as she does a fabulous striptease routine.

"I've studied bellydancing and stripping," reveals Sandy. "Both of these arts fascinate me. I'd never do it professionally, but I do practice on my men friends."

Sandy knows exactly how to tease a man until he's ready to pop. "I start off slow, just taking off my top," she explains. "Then I strut around topless for awhile, cupping my breasts and offering them to my man. But he can just look, not touch. Not yet—anyway. All that touchie-feelie stuff comes later!

"Anyway, I think I put on quite a good show, taking it all off until all I'm wearing is my high heels and nothing else. Then I spread my legs wide and let my partner know what he's getting. Anyway, by this time the show's over and the party's just beginning!"





BLACK TALES

LETTERS FROM OUR READERS!

If you'd like to drop us a line, write to: Black Tail, 462 Broadway, Suite 4000, New York, NY 10013.

OH, OH DOMINIQUE!

I buy your magazine every time it comes out which is not often enough. I've never written to you before, but I just have to tell you how much I liked the last issue [BT V4N2]. The layout of Dominique Simone and Sean Michaels was excellent, and I really enjoyed reading the interview with Miss Simone. I don't usually rent porn videos, but I'm going to rent hers.

Dominique is hot!

Ed J.
Kirkwood, MO

SHADES OF LUST

I always look first at the light-skinned ladies in your fine magazine. I guess, because I'm quite dark, these models stand out more to me. Alana, in Vol. 4, No. 2, for instance, really made me sit up and take notice. Anita, too.

The thing is, though, Black Tail is the best magazine of its type on the market. I wouldn't suggest changing a thing!

Fred
Detroit, MI

BLACK TAIL GOES BI-MONTHLY!

First, I would like to compliment you on an excellent magazine. But I have to ask, why do we have to wait so long between issues? I'm sure I'm speaking for many Black Tail readers when I say, we want more!

Jack T.
Eldorado, AR

Good news! Starting with this issue, Black Tail is a bi-monthly magazine. Thanks to the support of our readers, we will now be printing six issues per year instead of four!

SUBSCRIPTIONS AND BACK ISSUES NOW AVAILABLE!

I think Black Tail is 50 million times better than Players. How about offering subscriptions? I'd be the first to send in my money.

Also, how can I order the back issues that I've missed?

Charles G.
Beaufort, SC

Because so many readers have insisted that Black Tail be delivered to their doorsteps, our first subscription order blank appears in this issue. Also in this issue is our ad for back issues and information on how to order the magazines of your choice.

EASY HARD-ONS

I want to tell you how superior your magazine is to all the others. The sexy, sensual pictures, the interesting articles and the commentary are all the reasons why I like Black Tail so much. I'm a 21-year-old white male and the magazine is such a turn-on, I can hardly wait for each new issue.

Vol. 4, No. 1 was the best. I especially enjoyed the layout called "Pleasure Seeker". Dominique is so sexy, and looking at her easily gives me a hard-on. Looking at her tits and ass sure gives me pleasure. The outdoor poses made me jerk off.

J. B.
Jersey City, NJ

SATISFACTION GUARANTEED

You're unbelievable! Just when I thought a magazine couldn't get any hotter, Black Tail Vol. 4, No. 1 hits the stands! One look at the cover showing a sample of what was inside and I knew I was in for a treat. I didn't even thumb through the magazine at the newsstand. I just purchased it and got home as fast as I could, knowing I wouldn't be disappointed. Man, was I ever right!

Usually, there's one or two particular models that really turn me on, but this issue was one hot ass after another. By the time I got to the layout of Laverne and I read, "I know you want me. Go ahead and jerk off!", I had my big white prick in my hand and followed her instructions. But I didn't stop there. After soaking her layout with a big load, I looked at the rest of the models and managed to dump two more loads.

J. C.
New York, NY

YEARNING TO EAT PUSSY!

I'm a 21-year-old black female and my pussy is nearly always wet. I was looking through Vol. 3, No. 4, and saw the two sweetest pussies ever—those of Angel Kelly and Stephanie Rage. Looking at them go at each other made me wonder what it would be like to have my cunt licked by a woman, and what would hers taste like in my mouth. I wouldn't mind having Angel Kelly's pussy in my mouth, or having her teach me the way to make a pussy feel good.

I've never licked a clit before, but I'm willing to try—especially if the clit is as fat and juicy and sweet as mine. Oh, don't get me wrong, I love a big, hard dick just as much as the next woman, but I'd still like to eat and be eaten by another woman.

One day I'm going to send you my photos. I'd like to be in Black Tail.

Tasha
Dallas, TX

THREE TO GET OFF!

I'm white with a deep lust for black women. I'm especially turned on by black women who accentuate their long, sexy legs with tall high heels, and who have big tits and nipples the size of silver dollars. I've had three or four affairs with black women and each one of them was wildly turned on by a feature I'm most fortunate to possess—a pair of big balls!

I thought I'd share my most recent experience with you. I was in a supermarket at about 10:00 at night. The place was practically deserted. I was picking out some fruit when I heard a voice behind me say, "Hey, Connie, I bet he has a big cock." I turned to see two gorgeous black women wearing skintight dresses and five-inch pumps.

I was at a loss for words, but the one called Connie gave me a real hot look and panted, "We're looking for a hot prick to get off on. Interested?" The other one, whose name I found out later was Elise, told me, "We'll be outside in the blue

Honda. We'll wait five minutes, then we're gone." I didn't make them wait, though. I followed them to the car.

When we got to their apartment, they led me in the bedroom and told me to watch them strip. They both got completely nude, except for their pumps. They were both incredible-looking. Round, firm tits, long legs and great asses! Then they went to work on me. Elise started taking off my shirt and Connie went for my pants and underwear. When Connie got my pants off and saw my balls, she screamed, "Wow! Look at the size of these fucking balls!" Elise responded, "Oh, yeah! We'll drain those suckers dry before we're through with him."

Hearing them talk like that made my prick rise. Elise got down on her knees and sucked my balls. Connie grabbed my cock and stroked it. She looked at me and said, "Relax, baby. We're just getting started." Now the two women switched places. Connie was all over my balls and Elise sat one my face. "Suck my hot, black cunt!" she said. Then she leaned forward, grabbed my cock and stuck it in her mouth. Having my cock and balls sucked at the same time, while I was sucking on some black chick's pussy, had me ready to pop. But Connie let go of my balls and said, "Don't even think about shooting a load yet. We got a special treat for these big, hot balls."

Connie went into another room and came back with a pair of black stockings. She wrapped the hose around my balls and my prick got harder. Elise took one of the stockings and rubbed it on my cock. When my prick was so big that it could be seen throbbing, Elise climbed on me and lowered her dripping pussy onto my rod. As Elise rode me hard and fast, Connie buffed my swollen balls with her pink panties. I couldn't take it anymore. I screamed that my load was on its way. Elise hollered, "Drench my hot pussy," and I did. But I kept cumming and, before I was finished, Elise jumped off and Connie jumped on.

Here's to all the horny black women in your magazine, especially the ones that like big, white balls!

Name and Address Withheld

STUD PERFORMANCE

I don't know why, but I'm shy around women. Recently, however, I met a woman who helped me reach my full potential as a man.

I was in a bookstore, looking through the mysteries. "You might find this one exciting," a small voice said to me. I turned to see a gorgeous sister standing next to me.

I took the book she handed me and said I'd give it a try. I wanted to tell her how pretty she was, but the words wouldn't come out. "I was going to go sit in the park a while," she said, and asked me if I'd like to join her. Fortunately, I was able to say, "Oh, yes!"

We talked about so many things, I can't remember. But I'll never forget how she said to me, "I don't live far from here, how about coming home with me." I had never been picked up like that, and my heart was beating so fast, I thought it would explode. She wanted to make love and it is a good thing she was the aggressor. I'd never have made the first move. She unbuttoned my shirt and caressed my chest. At the same time, she placed one of my hands on a lovely tit. I could feel that the nipple was hard under her clothing.

When we were both naked, the young woman glided to her knees and placed a kiss on the tip of my hard cock. My prick jumped up and went right into her open mouth. When I saw my swollen black member sitting on her pink, wet tongue, I started to cum. I didn't want to, but it happened.

I thought everything was over before it started, but the woman used charm to calm me. "Now that that's over with, we can get to the good stuff," she said.

On her hands and knees on the bed, she wagged her beautiful black tail and said, "Let's do it doggy-style. I like that the best."

Before I could mount her, my prick rose for a second performance. It doesn't usually do that. I took hold of the goddess' behind and aimed my cockhead at her moi st, very hairy slit. I slid in easily, not stopping until I was buried to the balls in the hottest cunt I'd ever had the pleasure of fucking. She squeezed her muscles and milked me for a second load. This one took longer to happen, and we fucked long and hotly, until we were both cumming.

"Oh, God, that was wonderful," I moaned, and collapsed on the bed. "If I never fuck again, it's all right."

"Oh, no it is not," she said, and started to jerk off my limp cock. Unbelievably, I got hard a third time.

"See," she said, "and you were ready to quit."

After my stud performance, I was proud as a peacock. If I'd had feathers, I would have been rustling them all over the place. "You'll see me again, won't you?" I asked, and was happy to hear, "Call me and I'm yours."

Leander C.
Brookline, MA

MAUVAIS DeNOIRE
BLACK MAGIC!

Although Mauvais DeNoire has stopped making X-rated videos, her hardcore fans remember her heart-stopping sex action as she rode her way to countless orgasms atop some of the mightiest cocks in the jizz biz! If you are one of the rare few who have not seen this gorgeous wildcat get down and dirty, you can catch up on what you 've been missing. Check her out in Black Taboo II, Color Black, Debbie Class of '88, Doin' The Harlem Shuffle, Ebony Humpers, House Of The Rising Moon, Jane Bond Meets Octopussy, Mardi Gras and Screwdriver!

And don't miss Mauvais' hot new column in this issue of Black Tail. She'll be with us each and every issue---filling you in on her wild adventures!

AFTER MIDNIGHT

WELCOME EBONY PORN STAR MAUVAIS DENOIRE TO THE PAGES OF BLACK TAIL

Hello, guys. I'm Mauvais DeNoire If you haven't heard of me, I'm one of the sexiest black erotic film stars in the whole porno industry!

I love to fuck, and that's why I decided to become a porn star—I can get paid to get laid! Also, I can choose my sex partners, and I could dress up in hot clothes and act. I started making movies in late 1987 and continued into early 1990, working with Jamie Gillis, Vanessa Del Rio, Sahara and many others. Not only did we have fun while shooting, I took them all home with me afterwards and we just kept on fucking. I've worked with just about everyone in the industry, including Angel Kelly and my all-time favorite, Ebony Ayers.

> After the day's porno shoot was over, I'd take all of the stars home with me and we'd just keep on orgying.

The sex scenes, of course, are what I like best about making adult movies. I may start out in a scene where I suck a big, hot cock, taking the whole thing down my throat till the stud's balls tickle my chin. Then I'll fondle his balls while he fondles my tits.. This is the prelude to oral sex. I love a man who eats me out. As he sucks my clit, I press his face tightly against my pussy, humping his mouth until I cum!

The next scene is usually a good hot fuck, and I just can't wait till he slips his swollen cock into my wet pussy—I'm ready!. I urge him to fuck me hard, to give

shows in your town!

When I returned from my trip around the world, I did some photo layouts and decided to make a few more movies. There were some great new stars to fuck and suck, like Dominique Simone and Sean Michaels—I had Dominique eating my pussy while Sean fucked me in one film, which was my wet dream "cum" true!

I could go on and on, but I think I've said enough for now. Check out my new video releases, *Club Josephine* and *Black Juice*. They'll really heat up your TV screen! I'd love to hear from all of you. You can write to me in care of

Black Tail, 462 Broadway, Suite 4000, New York, New York 10013.

me every inch. Throwing my legs up over his shoulders encourages him to fuck me even harder. That's still not enough for me, and I tell him to turn me over so we can do it doggy-style. That way I can stuff every solid inch of manmeat into me until I feel his balls slapping against my ass. All you can hear at this point are the moans and groans of two very horny fuck partners. When my guy's about to cum, I turn around to take his load in my mouth.

That's a typical scene, but I've only told you half the things I do in a typical film. I've done fifty or sixty flicks before I took a break and decided to fuck my way around the world. Believe me, I've done it everywhere—Canada, Europe and in just about every major (and minor) city in the U.S.A.

I got into dancing, showing off all my assets on stage. I spread my pussy wide open to give the audience a good look, then I use all sorts of fuck toys to act out some of my favorite sex scenes. I also perform with another woman, and we take turns fucking each other silly with strap-on dildos. Maybe you've caught some of my

FOX FEVER

WATCH OUT! CHERISE'S HEAT IS CONTAGIOUS!

Cherise is a working girl. A secretary, she's her boss' biggest asset. "After all, she says, "I'm the one who *woos* the clients."

The foxy feline's charms are hard to resist, especially when she presents them between satin sheets. Cherise's coffee-colored skin is even softer than the bed linen, and when she yields her body, Cherise's every wish is any man's command.

"All's fair in business. I don't see anything wrong with signing contracts in jism. I do deliver the goods. And I've got plans for advancement."

A little bit devious? Yes. Slightly nasty? Definitely! "Hey, you've got to be clever to get ahead. Sex is power. It's what makes the world go around. Every time I have an orgasm, I'm stronger. And giving one, that's the biggest head trip of all!

Young, her pretty head full of romantic notions, Zoe is ripe for a fling. She's looking for an older man.

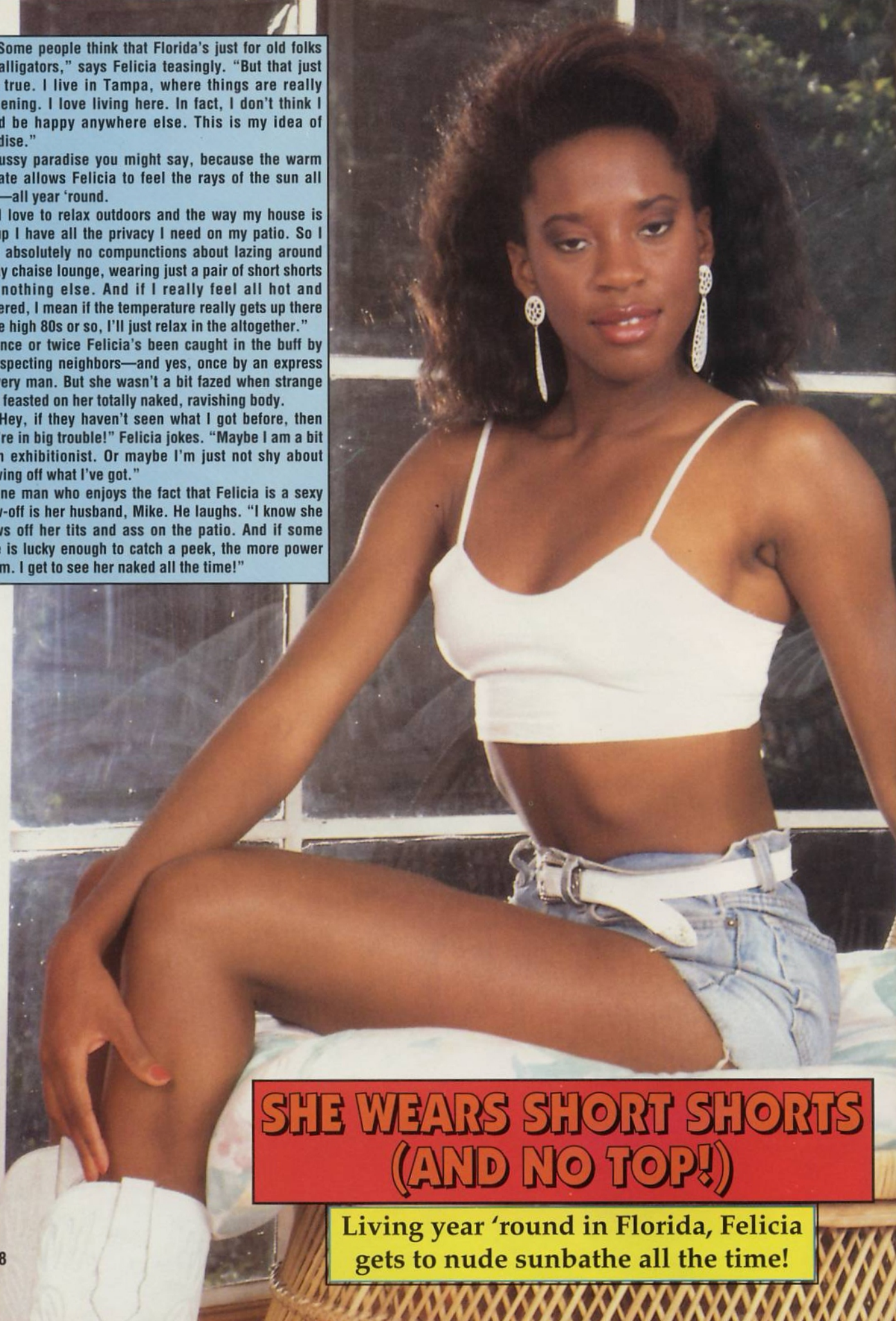
"I've had men my age and, while every new lover is a rush, young guys don't know much more than I do. I love the frantic tearing of clothing, the impatient urgency. But an older man savors every moment more. He doesn't look at your pussy and want to fuck it. Not right away, anyhow. He gazes lovingly, admiring every crevice. He devours with his eyes before his hands, or his mouth.

"And an older man could teach me what I want to learn. Passion out of control leads to explosive climaxes. A slow build-up, however, leaves you trembling seemingly forever on the edge of anticipation. Every labored breath makes your heart pound. Every slipslide of skin sends ripples of sensation from your head to your toes."

If the number of candles on your last birthday cake made you wince, feel comfort knowing you're just the man Zoe thinks is perfect!

EASILY EXCITABLE

EAGER BEAVER ZOE, IS READY FOR ROMANCE!



"Some people think that Florida's just for old folks and alligators," says Felicia teasingly. "But that just isn't true. I live in Tampa, where things are really happening. I love living here. In fact, I don't think I could be happy anywhere else. This is my idea of paradise."

Pussy paradise you might say, because the warm climate allows Felicia to feel the rays of the sun all over—all year 'round.

"I love to relax outdoors and the way my house is set up I have all the privacy I need on my patio. So I have absolutely no compunctions about lazing around on my chaise lounge, wearing just a pair of short shorts and nothing else. And if I really feel all hot and bothered, I mean if the temperature really gets up there to the high 80s or so, I'll just relax in the altogether."

Once or twice Felicia's been caught in the buff by unsuspecting neighbors—and yes, once by an express delivery man. But she wasn't a bit fazed when strange eyes feasted on her totally naked, ravishing body.

"Hey, if they haven't seen what I got before, then they're in big trouble!" Felicia jokes. "Maybe I am a bit of an exhibitionist. Or maybe I'm just not shy about showing off what I've got."

One man who enjoys the fact that Felicia is a sexy show-off is her husband, Mike. He laughs. "I know she shows off her tits and ass on the patio. And if some dude is lucky enough to catch a peek, the more power to him. I get to see her naked all the time!"

SHE WEARS SHORT SHORTS (AND NO TOP!)

Living year 'round in Florida, Felicia gets to nude sunbathe all the time!

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they also had low blood levels of carotene and vitamin C.

Animal studies indicate that vitamin C can protect against sunlight-induced skin cancer. A study at Cornell University revealed that beta carotene can retard impairment of the immune system induced by ultraviolet light. The heart may also benefit heavily from intakes of these potentially powerful nutrients. An ongoing study of 22,000 American physicians revealed that those taking a beta carotene supplement to test its anticancer potential suffered only half the anticipated number of cardiovascular problems, such as heart attacks. A study of 400 Englishmen revealed the risk of developing angina was almost three times greater for those with lower intakes of vitamin E. That same workhorse vitamin is proven to reduce the oxidation damage routinely occurring in heart surgery, and another study discovered a link between low blood pressure and high blood levels of vitamin C.

The most encouraging news, however, comes from a study showing these two vitamins can prevent the oxidation of LDL cholesterol, the kind associated with coronary heart disease. Once oxidized, LDL cholesterol can be absorbed by scavenger cells that deposit the fatty substances on artery walls.

Since supplementing your daily intake with anti-oxidant-rich fruits and vegetables can't hurt, this is what most experts advise. The diets now recommended by the National Cancer Institute include a daily minimum of five half-cup servings of nutrient-rich vegetables and fruits. This would yield about 5-6 milligrams of beta carotene a day.

Unfortunately, the favorite fruits and vegetables of Americans—apples, oranges and iceberg lettuce—are poor sources of beta carotene. Aside from carrots, the best choices are dark green leafy vegetables such as kale, spinach, arugula, watercress, Swiss chard, broccoli, endive and greens from collards, dandelions, turnips, beets and mustard. It's also abundant in sweet potatoes, pumpkins and winter squashes, plus a few fruits like apricots, cantaloupe, mango and papaya.

Vitamin C is found in most of these, especially rich in broccoli, turnip greens and cantaloupe. Vitamin E is harder to consume in large quantities and is found primarily in vegetable oils, wheat germ, whole-grain cereals and bread, dried beans and green leafy vegetables. For best full antioxidant benefits, supplement your daily intake with up to 400 International Units of Vitamin E.

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ATTENTION 'AMATEURS' ONLY! WIN BUCK$ SHOW US YOUR PUSSY!

AMATEURS ONLY!

If you think you have what it takes to flash your fur for the 'public,' let's see it here. To enter our BLACK TAIL Amateur Contest send a clear, sharp focus color photo(s) of yourself in the nude. This does not mean HARDCORE! No insertion, no cum shots, no fingers or tongues or dicks in those hard-to-find places. If we publish your photo(s) you'll win $50.00 plus you will become eligible for a chance to pose for an extended photo feature worth $500. To enter, fill out the model release below and be sure to include a photocopy of 1) a photo ID such as a driver's license or passport or military ID and 2) another form of ID. All photos become the nonreturnable property of BLACK TAIL magazine.

AMATEUR PHOTO CONTEST
MODEL RELEASE/ENTRY FORM

To enter BLACK TAIL's Amateur Contest, you must fill out and send this release and COPIES OF TWO FORMS OF ID, ONE WITH PHOTO (i.e., driver's license, passport, work or school ID card or photo ID issued by a state). Second ID can be a birth certificate, selective service card, baptismal certificate, Social Security card, credit card, marriage certificate or immigration card. Send photo copies, not originals. Send two or more sharply focused color prints or slides. Showing pink is optional at entry stage. All photos become the nonreturnable property of BLACK TAIL magazine which buys all rights in perpetuity to photos we publish. If we publish your photo, you'll win $50.00 and a chance to be chosen for an extended pictorial worth $500.00. Send photos, IDs and release to BLACK TAIL Amateur Contest, 462 Broadway, Suite 4000, N.Y.C., NY 10013.

Please Print

Model's Name

Any Alias, Nickname, Stage or Pro Name

Name to Be Published

Date of Birth **Phone (include area code)**

Model's Social Security Number

Address

City **State** **Zip**

Occupation

Hobbies

Sexual Fantasies

Include separate sheet if necessary

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BLACK TAIL READER SURVEY

Is there somethng you haven't seen in BLACK TAIL that you miss? Do you have a great idea or a clever suggestion to make? BLACK TAIL values your opinions! Here's your chance to make BLACK TAIL the best magazine in the field. Tell us what you like (and what you don't) by filling in the questions below. If you have more to say than can fit on the page, please attach an additional page to the survey. Then send your completed form to:

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462 Broadway, 4th floor
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1. How did you hear about BLACK TAIL? _____
2. Why do you enjoy reading BLACK TAIL _____
3. What do you like best about BLACK TAIL magazine? ____
4. Describe the type of women who turn you on: _____
5. On a scale of 1-10 (with 10 being the best score), how do you rate our photo layouts? _____
6. What type of poses turn you on the most? _____
   The least? _____
7. What type of photo feature do you prefer?
   a) single women _____ d) threesomes _____
   b) two women _____ g) other (specify) ____
   c) man/woman _____
8. Would you like to see
   more fiction? _____ less fiction? _____
   more articles? _____ less articles? _____
9. What would you like to read about in BLACK TAIL? _____
10. What other types of columns and/or service features would you like to see in BLACK TAIL? _____
11. What type of non-sexual features would you like to read: _____ None? _____
12. When it comes to sex, what turns you on the most? ____
    The least? _____
13. Female readers, tell us your special comments/suggestions: _____
14. Do you enjoy the cartoon feature Olivia? Yes ____ No ____
15. Couples who read BLACK TAIL together, what do you have to say? _____
16. Would you like to see an Amateur Contest in BLACK TAIL?
17. Would you like a Personal Classified section in BLACK TAIL? _____
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THANK YOU FOR TAKING THE TIME TO ANSWER OUR SURVEY!
The Editors

SEAN CONT. FROM PG.41

other, because we know what kind of sex we're going to have, and it becomes a "I can't wait to get to you!" sort of thing. In fact, I did that with Cheri Taylor on *Oh What a Night!* Also, I'm a movie buff, and we shot it in Bodega Bay where Hitchcock's *The Birds* was filmed, and I get energy from things like that. When I was in Italy, I was getting energy from the Colosseum. I'm a soul that's been through this universe once or twice already, and once it was as an animal, I believe as a cat, because I feel I have a cat-like style—although I'm a water sign by birth, Pisces.

BT: Have you ever encountered a situation where an actress won't work with you because you're black?

SM: There are people who discourage actresses from working with blacks, telling them it's not good in the southern markets, where some states do not condone interracial relationships of any kind. And to those women I say, "Honey, if you like interracial sex, then do it. If you don't, then don't. If you want to try it in private, then do it, that's totally up to you, but don't cripple yourself before you know your opportunities." They want to be starlets, but in four to six months they've been used for anything and everything, and no one's interested in them anymore. Then a lot of women who said they wouldn't work with blacks say, "Oh, I'll work with him," and I say, "Oh, excuse me, I think there's a double standard here, and I have something to say about this also."

BT: Does your family know about your being in porn?

SM: Yes. I don't hide it from anyone; as I said, I'm proud of what I'm doing, and I have support from my mother and family members.

BT: Do you think there are a lot more blacks who want to be in porn?

SM: Oh yeah. But they see how Angel Kelly was treated, they see how Jeannie Pepper was treated, and they say "Hey, I'm not going to put myself up for that kind of abuse."

BT: You're saying they back away from the business?

SM: Yeah. I mean, come on now, look how Traci Lords was treated compared to Heather Hunter! So there's no reason why people shouldn't understand the reluctance of blacks or most minorities to be interested in this industry.

BT: Has porn affected your personal sex life?

SM: If anything, it's stimulated me, because after I leave the set having done two or three scenes, I still want to come home and relax sexually sometimes. It just heightens things for me. It's like Marilyn Chambers in the *Insatiable* tapes. But I don't go to bars looking for women and picking them up...I was a d.j. when I was in college, and I went that route, so I'm not interested in that. I'd rather masturbate and wait for someone, or take my time meeting people that I'm going to really enjoy having a good conversation with, and can spend time with other than just having sex. Sometimes when you're with someone you just want to be close and hold them, even though the sex is good; you like this other part, too. I feel that's important for men and women; we're not here to perform, we're here to please each other.

BT: What was it like the first time you saw yourself in a sexvid?

SM: A little strange, because I'm a private individual; but this is not the part of me that's private, this is the part that can entertain people who enjoy sexual material.

BT: What kind of women do you like?

SM: Classic women. What I mean is a woman who carries herself like a female. One of my prerequisites is that they're clean, that their nails are clean, and they wear nice perfume, and they're not afraid to wear a dress, and they're not afraid to speak their minds but not loudly. I can't stand loud women. Again, I think this comes from being raised by my mother and grandmother. They were two strong women in my life, and not letting anyone push them around was very important to them and to me, and any women that I see that don't let people push them around get all my respect and admiration. Because men will be men in this very chauvinistic society, and you have to stand up for what you believe. So this is the type who get my attention—the Bette Davis type, the Shirley Chisholm type, the Vanessa Williams type.

BT: How did you lose your virginity?

SM: Through a babysitter who was watching my sister, who I was always attracted to. One day it just happened, and it was great. She took me through the paces, although I was really, really nervous. I wanted to go-go-go, but she kept telling me to slow down. From that, I learned patience, which is very important in my life. And the next time I was with someone, it was okay, because we didn't have to rush. Even though I grew up in Brooklyn, I was one of those guys who lost it at a late age considering where I was brought up, the environment. But I came from a good family, basically. My mother, a hard-working woman, she was a bar manager for seventeen years, and my

grandmother—well, although they had varied opinions about many things, they were always strong enough to keep us together. And there was no animosity towards my dad, it just didn't work out between him and my mother. I saw him for the first time in twenty-seven years back in September. It was interesting. Even if I die today, I feel as if I've enjoyed my life, knowing that I've brought happiness to other people to a certain degree. I've done the best I could with the time and situations that I've had.

BT: So what movies should we be looking for? *Girlz 'N The Hood*, from Heat Wave Entertainment, just came out to good reviews. The orgy with thirteen people that you have in it sounds terrific.

SM: I have an all-black feature on the boards now—something that hasn't been done in a long time—and I'm going to see if I can bring back positivity to these types of things. And then I have another movie coming out about gigolos, it's going to be interesting. And another piece—did you ever see *The Defiant Ones* with Sidney Poitier and Tony Curtis? Randy Spears and myself. And then there's a movie about where professional athletes go with the various temptations they have. So I keep my fingers crossed and pray every day for diligence, strength, and health. Not just for me but for our world, because this AIDS thing could decimate everyone—

BT: Do you worry about that a lot?

SM: No, I can't worry and do my job. It's something we have to deal with, just like they dealt with the Black Plague.

BT: So you just get tested—

SM: Yeah, that's all you can do. As unfortunately was proven by my good soul-compatriot Magic, it can happen to anyone. I don't believe he was homosexual, so it raises the consciousness of America and the world. But he's still going to play in the Olympics.

BT: He's got a lot of perseverance.

SM: And guys like that, Magic, Michael Jordan, Sidney Poitier, Mickey Rourke, Dustin Hoffman, these guys I think about. When I have a character I can sink my teeth into in this business, these guys inspire me. I think about them, and I carry little portfolios with their pictures in different movies they've done. And I'll glance at them when I'm going through my script. If these guys can do it because they believe in it, you do it because you believe in it. Right? And it works.

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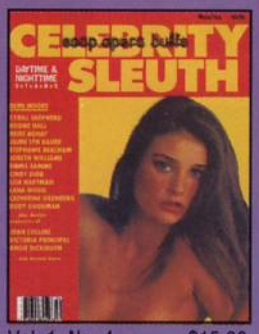

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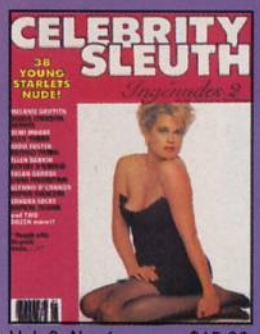

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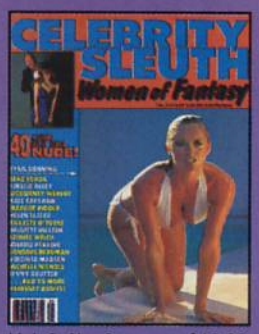

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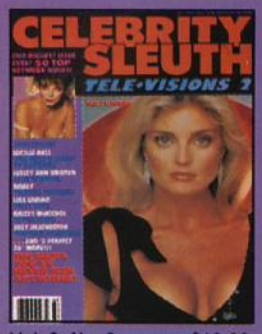

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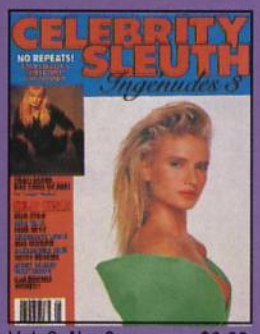

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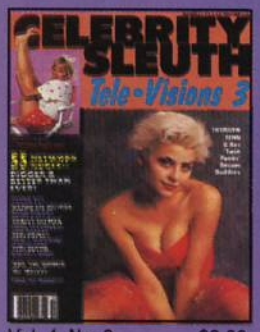

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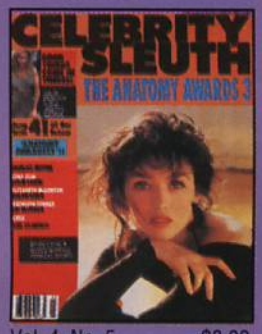

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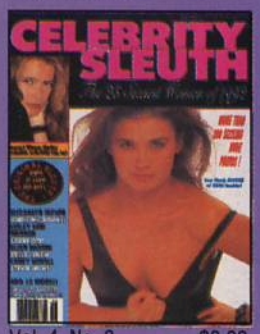

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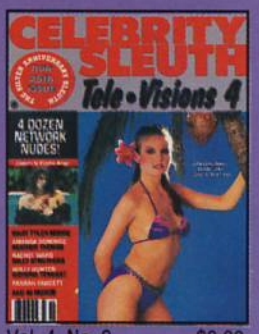

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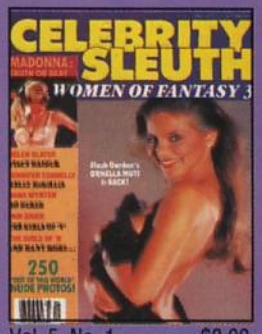

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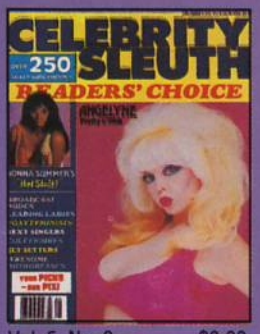

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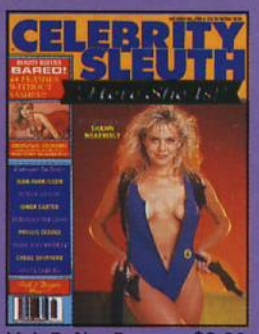

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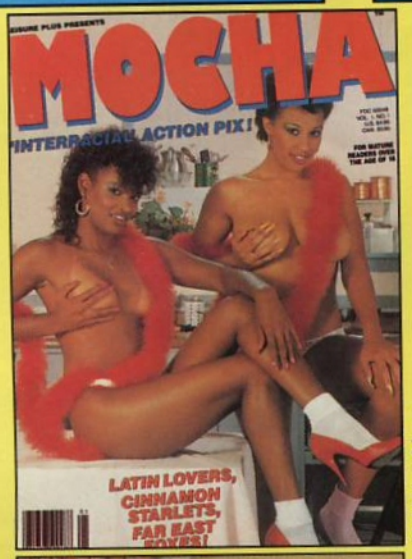

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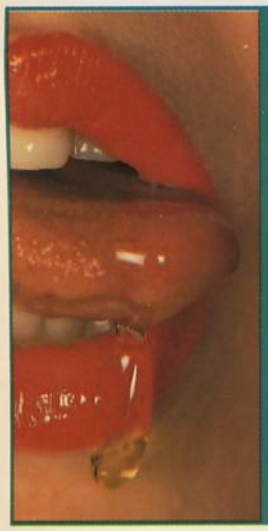

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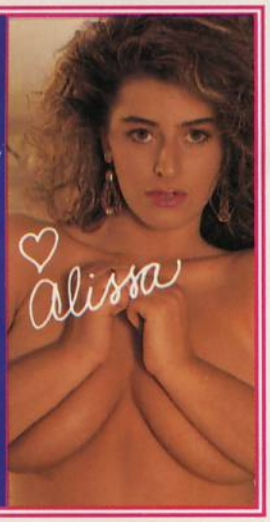

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